



Applications and Tracks Due:

September 18th, 2010 before 11:59pm

(No late applications will be accepted)

Semi-finalists will be notified by Wednesday, September 22th, 2010.

Live Auditions:

September 25th, 2010

Finalists will notified within 24 hours

Questions:

Kevin Fisher - Producer

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937.657.2975

Kelli Catey - Associate Producer

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217.317.0574

Requirements

Artist/Band Eligibility

- Lead vocalist/main artist must be a full-time Belmont University student at the time of the showcase.
- At least two-thirds of the band must be currently enrolled full-time students at Belmont University.
- Lead vocalist/main artist may not have participated in another showcase in the current series (excluding the ASCAP Writers' Night Series).
- Lead vocalist/main artist may not have won a CEMB showcase in the previous year (excluding the ASCAP Writers' Night Series).
- Artist must have a band consisting of at least one other performing member.

Artist/Band Requirements

- If artist has performed in a previous CEMB showcase, new material must be submitted. Previously submitted/performed material will not be accepted.
- Artist must have a manager who is a full-time Belmont University student.
- All band members and additional performers must attend Live Auditions and all full rehearsals the day of the showcase.
- Artist must attend scheduled photo shoot. If artist has a professional photograph, that may be used instead if producer approves. Artist has sole discretion to include the band in the photo shoot. **Photography is not to be submitted with the application.**

Song Submission

- Artist/band will upload two original songs with application submission.
- The artist/band will identify the cover song they wish to perform, but does not need a recorded version to upload. *The producer has final say on whether a cover song is acceptable and may suggest changes that fit the theme and feel of the overall production. (example: AC/DC)

Limitations

- There may be no more than six performers on stage at any given time. This does not include dancers. Additional performers and any non-band/vocalists must be approved by the producer. This includes anyone who was not present at the time of live auditions.
- Musicians or vocalists may be alternated during the performance as long as the on-stage number of performing persons stays the same.

Manager Requirements

- Manager must have knowledge of the band including who sings and what instruments are played by band members.
- Manager must be available to attend all required meetings. These will generally take place during the 10am convocation hour. However, meetings may need to occur at other times.
- Manager must be with the band at all times during Live Auditions and the Showcase weekend. The manager must be in the building whenever the band is required to be there.
- Manager must not be a member of the band they represent

Producer, Associate producer, and CEMB maintain the right to alter these conditions at any time. By submitting this application, all artists, band members, and managers agree to these terms.