

PRODUCTION CREDITS

Producer	Molly Cotter
Associate Producer	Corbin Vinson
Production Manager	Addie Maggard
Post-Production Manager	Josh Sokolowski
Lighting Director	Cassidy Petersheim
Video Director	Daisy Garcia
Marketing Director	Melanie Peterson
Production Staff Coordinator	Rebecca Cress
Digital Marketing Manager	Jacqueline Scott
Photography	Jakob Wandel
Graphic Design	Clinton Hamilton



The Mike Curb College of Entertainment & Music Business is pleased to be a part of celebrating Belmont's Diversity week, a week of activities planned for October 2-7, 2017. During our annual Showcase Series, the Curb College highlights new talent, on and off stage, through the hard work of students and a diverse spectrum of music genres. We conclude this week's festivities with Urban/Pop Showcase and are grateful to celebrate our Belmont community together. Enjoy!



OCTOBER 7TH 2017



STELA COLE

is a brassy pop artist and songwriter from the outskirts of Atlanta, is currently a student enrolled at Belmont University where she studies Commercial Voice and dreams of becoming the next superstar. She grew up listening to many different genres, and although she is not heavily influenced by the city's hip-hop scene, Atlanta definitely left its mark on her music. Stela Cole has created what seems to be a combination of doo-wop vibes from the 50's and 60's, with current trap and 808 beats. She finds beauty in the innocence and harmonies found within

the older genres, and combines it with new and modernized ideas. For Stela, it's all about bringing the pop back into pop music, and creating something new, edgy, and memorable.

JORDAN XIDAS

is a 19 year old electro-pop artist based out of Nashville, TN. Inspired by artists like Tove Lo and Troye Sivan, Jordan has found self-empowerment by exposing his own insecurities and fantasies through songwriting. Jordan believes that shining a light on the darkest parts of himself demonstrates his true, unapologetic artistry. Jordan is unafraid to venture into uncharted territory with his music and plans to release a debut EP in 2018.



ZACH TAYLOR

Nashville has of late become the unexpected home to a burgeoning underground scene that defies the city's long engrained country-first mindset. Zach Taylor helps lead the charge of those shaking that mold, blurring the lines between indie, soul, and rap with unassuming ease. Drawing inspiration from the likes of Steve Lacy and Frank Ocean, Zach has worked to align himself with some of the exciting young talent blossoming in the heart of the volunteer state. With his EP "Watson Grove" and his debut album "Love, Nostalgia" right around the corner, Zach is poised for a meteoric rise in 2018.



JAKE WESLEY ROGERS

is a senior songwriting major from Springfield, Missouri. Shortly after starting school, Rogers entered a songwriting showcase that resulted in a publishing deal with Sony/ATV Music Publishing. In June 2017, Rogers released his debut EP, Evergreen. The EP follows the progress of Rogers' transition from a ballad centered pop artist to an experimenter of larger and elaborate arrangements. Influenced mostly by rock bands and singer-songwriters of the '70s, Rogers' style reflects the essence of the past while holding a light to the sounds of today. During his day to day, Jake is focused on the craft of songwriting, school, painting, plant-parenting, and how to bike to class in bell bottoms.

